

# MASS DIRECTOR'S NOTES

## 41<sup>st</sup> WELS HANDBELL FESTIVAL

April 18-19, 2020

Milwaukee, Wisconsin

### In General

1. Observe all dynamic markings.
2. Follow composers' directions for special techniques. This includes LV, shake, echo, malleting (both suspended and on the table), martellato, martellato lift, pluck, SB, RT.
3. Practice pieces at several tempi so that you can adjust if needed for the sake of staying together.
4. Be prepared to watch the director, especially for fermatas and ritards.

### How Can I Keep from Singing?

#### Mass

1. Please read the back page of the music for directions to perform the SB. Read all composer notes about stopping the SB.
2. To begin the piece, I will cue the SB bells to begin. When I hear them all sounding, I will begin to count mm. 1-4.
3. MM 60 as suggested by the composer—no faster!
4. At m. 12 the bottom note should be played with chimes.
5. The fermatas in mm 42 and 47 will be observed. You will need to watch!
6. Meno mosso means less motion, or slower. Again watch!
7. M. 49 is repeated. We will repeat m. 59 two times (play the measure three times).

With your excellent preparations, I am sure that these pieces will sound forth glad praises to God.

Feel free to contact me if you have any questions.

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